1883
Jan. 6
LoChG

CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

ANCIENT AND MODERN

PICTURES,

Water-colour Drawings,

AND

ENGRAVINGS;

INCLUDING

A SMALL COLLECTION,

THE PROPERTY OF

WILLIAM GOLDSMID, Esq.,

DECEASED:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 6, 1883,

AT ONE O'CLOCK PRECISELY.

LU42500

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP93-0421

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 6, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
WILLIAM GOLDSMID, Esq., deceased.

ENGRAVINGS—*Framed.*

1 Heidelberg, after Turner, by Prior—*in inlaid wood frame*

2 The Only Daughter, after Wilkie, by Engleheart—*in tortoiseshell frame*

3 A piece of needlework—*in tortoiseshell and ebony frame*

4 Head of Christ; Moses; two others; and two frames

DRAWINGS.

5 A miniature of a lady and a gentleman 2

6 An archway, with figures

7 Two figures—*ovals*

8 An old fan mount

VAN HUYSUM.

9 A Group of Fruit and Flowers and Insects, on a marble slab

C. VERNET.

10 A battle-piece; and old buildings, Wright 2

CALLOW.

11 View of a chateau

W. VAN DE VELDE.

12 Two sea-pieces

J. MARTIN.

13 A landscape; Boulogne fisherman; a view of Venice; &c. 4

SIR T. LAWRENCE.

14 The Countess of Burlington

PICTURES.

15 A female head; and seven others 8
16 A saint with a book; and eight others 9
17 Portrait of an artist
18 A pair of landscapes, with buildings and figures 2
19 Napoleon I., and the King of Rome
20 A monk in prayer
21 Portrait of a mathematician
22 Portrait of a lady in hat and feathers
23 Fruit on a slab; and Leda 2
24 Portrait of a divine. *Dated* 1644
25 A lady in red dress
26 A lake scene; and three frozen-out gardeners 2

H. L. ROLFE.

27 Dead pheasants

OSTADE.

28 A pair of interiors, with figures—*ovals*

29 Three smokers

E. VAN DER NEER.

30 A lady, with a vase; and a man, with a letter 2

BRAUWER.

31 A boor ascending a staircase; and a smoker—*oval* 2

NETSCHER.

32 A lady—*oval*; and a landscape, with animals—*oval* 2

33 A lady, with a parrot

ROTENHAMER.

34 The Entombment—*oval*

SCHALKEN.

35 Lesbia

LINGELBACH.

36 A seaport, with figures

WYNANTS.

37 A landscape, with horseman and figures

MORO.

38 Head of a man, in a ruff

VAN GOYEN.

39 View of a chateau—*oval*

DE VLIEGER.

40 A sea-piece

ELSHEIMER.

41 St. Sebastian—*on slate*

TENIERS.

42 The Magdalen, in a cavern—*a pasticcio*

NOGARI.

43 Head of a boy

MORONE.

44 Head of a gentleman, in gorget and ruff

TENIERS.

45 The Agony in the Garden
A pasticcio in the manner of Rotenhamer

VERNET.

46 A storm and shipwreck

BRAUWER.

47 Peasants regaling

DE HEEM.

48 Fruit and still life

ORIZONTI.

49 A landscape, with buildings and figures

J. V. HIEN, 1776.

50 Portrait of a gentleman

GUIDO.

51 Head of a youth; and head of a man, in a cap

LAIRRESSE.

52 Pyramus and Thisbe; and a landscape, with peasants and animals 2

OUWATER.

53 A frozen river scene

DROGSLOOT.

54 Interior of a school

METZU.

55 A woman at a window

HUGHTENBORG.

56 A battle-piece; and a boy blowing a horn

NAIVEU.

57 A dog sleeping; and three others 4

A DIFFERENT PROPERTY.

PICTURES.

58 Portrait of a divine; and two others 3

59 Portrait of James II.

60 Anna Suffolk, Countess of Dudley, with portraits of Bishops Bonner and Fakenham—*with inscription*

61 Portrait of Miles Coverdale

LOGGAN.

62 Portrait of Dr. Cudworth, author of the 'Intellectual System'

KNELLER.

63 Portrait of Pope

LELY.

64 Portrait of Robert Baxter

UNKNOWN.

65 Portrait of Sir James Lee Haigh

SIR W. BEECHEY.

66 Portrait of Renilly

MRS. BEALE.

67 Portrait of a Young Lady

KNELLER.

68 Portrait of Lady Steele

ZUCCHERO.

69 Portrait of Queen Elizabeth

MAAS.

70 Portrait of a gentleman

REYNOLDS, After.

71 Mrs. Stanhope

TENIERS.

72 Interior of a guard-room

T. STOTHARD, R.A.

73 A classical composition

DOMENICHINO.

74 Fame

VAN KESSEL.

75 An allegory of America ; and a moonlight scene

CIGOLI.

76 The Magdalen ; two heads—*on copper*; and the Virgin and Child 4

WOUVERMANS, After.

77 A Camp Scene

FRANCKS.

78 Figures Feasting

S. ROSA.

79 A Coast Scene

PILLEMENT.

80 A View of a Town; and a Coast Scene 2

G. JODRANI.

81 A Set of Eight Sacred Subjects

ZUCCARELLI.

82 A River Scene; and a Coast Scene

ELSHEIMER.

83 St. Sebastian—on marble

UNKNOWN.

84 Judith, with the head of Holofernes

FYT.

85 Hare and Spaniels

J. S. BECK.

86 Fox and Pheasant

87 Birds in a Landscape—*a pair*

C. BROCKY.

88 Children Sheltering from the Rain

MODERN.

89 A View on the Thames

HUDSON.

90 Portrait of a Gentleman

91 Portrait of a Navigator

EARLY GERMAN.

92 The Virgin Giving Alms

GREUZE.

93 Head of a Girl

JANSON.

94 Cows in a landscape

BEATY.

95 View in an Italian town

C. MARATTI.

96 The Nativity

P. POTTER.

97 A Village Fair

MURILLO.

98 The Agony in the Garden

CUYP.

99 Still Life, on a table

E. VAN DALEN.

100 A River Scene, with ducks. *Signed*

EARLY ENGLISH.

101 Draught Players

MATTEI.

102 Diogenes

UNKNOWN.

103 A Sportsman, with a hare

HONDEKOETER.

104 A Garden Scene, with goats and poultry

G. ROMANO.

105 The Battle of Constantine

TASSI.

106 The Burning of Rome

LINGELBACH.

107 A Seaport, with shipping and figures

VAN DER BENT.

108 A Landscape, with Mercury and Argus

TITIAN.

109 Venus Reclining
From the Novar Collection

RUBENS.

110 The Grecian Daughter
From the Novar Collection

RUBENS.

111 The Graces, with Cupid

CORREGGIO, After.

112 Ecce Homo; and a man's head

L. SPADA.

113 The Entombment

L. GIORDANO.

114 Susannah and the Elders

MURILLO.

115 St. Joseph and the Infant Saviour, with angels
Bought at Cadiz, 1838

UNKNOWN.

116 Christ Preaching in the Wilderness

BAROCCIO.

117 The Madonna della Scodella, after Correggio

GUERCINO.

118 Esther and Ahasuerus

C. MARATTI.

119 La Notte, after Correggio

F. BARTOLOMEO.

120 The Death of St. Jerome

RUBENS.

121 The Judgment of Solomon

TIEPOLO.

122 The Presentation in the Temple

SCHIDONE.

123 The Descent from the Cross, after Correggio

GUERCINO.

124 The Incredulity of St. Thomas

A. VAN DER NEER.

125 A river scene, with buildings: moonlight

TENIERS.

126 Acts of mercy

TASSI.

127 An Italian coast scene, with shipping

P. DA CORTONA.

128 Herodias

129 Cleopatra

WYCK.

130 Cavaliers, with ladies and horses near a ruin

ORIZONTI.

131 A river scene, with figures and animals

BERCHEM.

132 An Italian scene, with peasants and animals

BREUGHEL.

133 An Allegory of War. *Signed and dated* 1647

PATEL AND SNAYERS.

134 A battle-piece

LOCATELLI.

135 A landscape, with classical figures

DIEPENBECK.

136 A landscape, with watermill

RUYSDAEL.

137 A woody river scene, with figures on a bridge

GUIDO.

138 The Madonna

S. ROSA.

139 A rocky river scene, with figures

ELSHEIMER.

140 Herod's feast

A. SASSO.

141 Fruit and still life

142 The companion

MODERN.

143 A lake scene

FRANCKS.

144 David and Abigail

TITIAN, After.

145 The Magdalen

CAVEDONE.

146 A female saint in prison

JORDAENS.

147 The satyr and peasant

SIR P. LELY.

148 Portrait of Nell Gwynne

C. CIGNANI.

149 The Seasons—a set of four ovals

UNKNOWN.

150 Head of a saint; and portrait of a gentleman

151 Portrait of a gentleman

LE SUEUR.

152 St. Paul preaching

SPANISH SCHOOL.

153 The Holy Family, with saints

GREUZE.

154 A female head

POTTER, After.

155 The young bull

BREDA.

156 A battle-piece

PORDENONE.

157 Charity

GUARDI.

158 St. Mark's Place

CUYP.

159 Portrait of a gentleman

BATEMAN.

160 Dogs

RUBENS.

161 A nymph

GUIDO SCHOOL.

162 The Infant Saviour

WATTEAU.

163 Meditation

RUBENS, After.

164 Portrait of the artist

LELY.

165 Portrait of a gentleman

GUERCINO.

166 A female saint reading

PACHECO.

167 A bishop

J. BREUGHEL.

168 A sideboard, with flowers and plate

FINIS.

London : Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.